

GREENWICH THEATRE PRESENTS

BLUE/ORANGE

A PLAY BY
JOE PENHALL



1ST- 25TH OCTOBER 2025

GREENWICHTHEATRE.ORG.UK

Cast

Biographies



John Michie
Dr Robert Smith

John Michie came to prominence as DI Robbie Ross in the long running TV series Taggart. He went on to play neurosurgeon Guy Self in Holby City and Karl Munro in Coronation St and can be seen currently in ITV's Karen Pirie and Ridley.

His recent theatre work includes Leontes in The Winter's Tale, Rennie in Group Portrait both at The Lyceum, Edinburgh, as well as Grain in the Blood and The Mack at The Traverse Theatre, Edinburgh, the latter earning him a Critics' Awards for Theatre in Scotland for Best Male Performance.

He also appeared as John Rebus in the first production of Ian Rankin's latest play A Game called Malice at The Queen's Theatre, Hornchurch. On film, John starred as Tony Fitzjohn opposite Richard Harris as George Adamson in To Walk with Lions.



Rhianne Barreto
Dr Rubina Farooqui

Rhianne is a graduate of London's National Youth Theatre and the Brit School. She made her television debut in Channel 4's series of sinister shorts FRIGHT BITES. TV credits include: LITTLE BOY BLUE (ITV) STRIKE BACK (SKY), HANNA (AMAZON) alongside Esme Creed-Miles and Mireille Enos, ITV's ISOLATION STORIES alongside Sheridan Smith, Nina Wadia and Daniel Lawrence Taylor & HONOUR (ITV) opposite Keeley Hawes.

Rhianne made her film debut in 2019 taking the lead role in the A24/ HBO's SHARE which made its debut at Sundance Film Festival and WINTER OF THE CROW which premiered at Toronto Film Festival.

Her most recent credits include Stephen Merchant's THE OUTLAWS alongside Christopher Walken and Stephen Merchant and THE TWISTED TALE OF AMANDA KNOX, available on Hulu & Disney Plus.



Matthew Morrison
Christopher

Matthew is best known for his role in EastEnders as Felix Baker – and his drag alter ego, Tara Misu – making history as the first soap to feature a drag queen character as a series regular. Other screen credits include Boy Meets Boy (Peccadillo Pictures/BFI Flare), It's the Blackness and The Space You Need. Stage work includes All That (King's Head Theatre), The Importance of Being Ernest, and Silent Meat. Matthew trained with the Nottingham Playhouse Youth Theatre, the National Youth Theatre and the National Youth Film Academy. Naveed trained at The Oxford School of Drama.

Theatre - Tamburlaine, Buddha of Suburbia and Tartuffe (RSC), Pitcairn (Shakespeare's Globe, Chichester Festival Theatre & Out of Joint), A Thousand Splendid Suns (Birmingham REP), Around the World in 80 Days (Theatre Royal Bury St Edmunds), Paradise of the Assassins (Tara Arts), Darknet (Southwark Playhouse) 59 Minutes to Save Christmas (The Barbican & Slung Low), Flood - To The Sea & Flood - Abundance (Slung Low & BBC), The Trial (Watford Palace Theatre), Pioneer and After the Rainfall (Curious Directive).

TV - QuarterLife (Amazon Prime), Black Ops (BBC), The Cleaner (BBC), Ludwig (BBC), Generation Z (All3Media International), Suspect: The Shooting of Jean Charles de Menezes (ITV), This City is Ours, (LeftBank), Sex Education (Netflix), Breeders (Sky), Not Going Out (BBC), Tell Me Everything (ITV), Living in Fear (Sky), Humans (Channel 4), Electric Dreams (Channel 4), Hold the Sunset (BBC), Josh (BBC), Birds of a Feather (ITV), River (BBC) and The Catherine Tate Show (BBC).

Feature Film - Bridget Jones - Mad About the Boy (Universal), Fuze (Sigma Films), Death on the Nile (20th Century Studios), Between The Lights (Laal Blue Dot), Northern Comfort (Good Chaos), What's love got to do with it? (Instinct), Body of Water (BFI & BBC Films), Survivor (Millennium Films), Second Coming (BFI/Film4).

Creative Team

Biographies

James Haddrell

DIRECTOR

As Artistic Director of Greenwich Theatre, James' directing credits for the company include the Dick Whittington (British Pantomime Awards - Best Pantomime), Bryony Lavery's Frozen, Jez Butterworth's The River, One Georgie Orwell (Greenwich & New York), Gazing At A Distant Star (Greenwich & Edinburgh, shortlisted for the REACH northern touring award), The Jungle Book (Greenwich & Milton Keynes), Treasure Island, Cinderella, Here and Alarms And Excursions by Michael Frayn, a collection of Caryl Churchill's short plays starring Paul McGann and Kerrie Taylor, Mike Bartlett's An Intervention, Philip Ridley's Vincent River (double Offie-nominated) and Harold Pinter's A Slight Ache and The Dumb Waiter. Online productions for Greenwich Theatre include the online premieres of The Secret Love Life Of Ophelia by Steven Berkoff featuring Dame Helen Mirren, and The After-Dinner Joke by Caryl Churchill. Other directing credits include Hannah & Hanna (London & Edinburgh) and Under My Thumb (London, Brighton, Edinburgh) for CultureClash Theatre, the West End premiere reading of Siân Rowland's Learning To Swim (Criterion Theatre), online readings of Cowboys and Mr 10 Percent for Forward Dialogue, and the community play The Canaries for Global Fusion Music & Arts on the site of the wartime munitions factories in Woolwich. As writer and director, credits include the family radio plays The Story of the Yara and The Snow Child for Maritime Radio, and The Unfortunate Trial of Robin Goodfellow for new writing festival Voices in the Dark. As a freelance producer, James worked on the international immersive hit The White Plague on its transfer from Athens to London and the national tour of Skin in the Game (awarded Best Performance at Birmingham Fest).

Henry Slater

Lighting Designer

Henry graduated from Rose Bruford college in 2023 with a degree in lighting design. His credits include: Snow White by Antony Spargo (Greenwich theatre) for which he won an offie for best panto design (2024), Frozen by Bryony Lavery (Greenwich theatre), Hamlet by William Shakespeare (Rose Bruford College), Tis Pity She's a Whore by John Ford (Rose Bruford College), The River by Jez Butterworth (Greenwich theatre) and Dick Whittington and His Cat by Antony Spargo (Greenwich theatre) One Day When We Were Young by Nick Payne (park theatre) Parlour Song by Jez Butterworth (Greenwich Theatre) The Three Musketeers by Antony Spargo (Greenwich Theatre) and The Elves and The Shoemaker by Brad Tutt (Greenwich Theatre)

Jana Lakatos

Set Designer

Jana is a freelance designer specialising in set, costume & puppetry. Her designs focus on the amalgamation of art and function with an emphasis on visual storytelling. With a degree in Design for Performance from the Royal Welsh College of Music & Drama, Jana has designed for theatre and opera, exploring shapes and patterns to exhibit a surreal sense of reality.

Recent design credits include Medusa (2025), The Three Musketeers (2025), Elves & The Shoemaker (2025), Orpheus Descending (2025), 99 Sleepless Nights of Painting Basquiat (2025), Something Found (2025), Biography of a Constellation (2024), Opera Double Bill: Gianni Schicchi & La Bella Dormiente Nel Bosco (2024) & A Female Perspective (2024).

Website: Lakatosdesigns.com

Instagram: @Lakatos.designs



About Greenwich Theatre

Greenwich Theatre, owned by the Royal Borough of Greenwich, has been a home for live entertainment since 1855, and has been operated by Greenwich Theatre Ltd since 1969. In 2024, the company signed a 24-year lease guaranteeing the future of the venue.

The theatre's Offie-nominated return to producing led by artistic director James Haddrell has included work by Michael Frayn, Caryl Churchill, Harold Pinter, Philip Ridley and Mike Bartlett, with family work by Russ Tunney, Anthony Clarke, Tracy Power, Sally Cookson, Adam Peck and Le Navet Bete. An online programme during the pandemic included a string of premieres including work by Caryl Churchill and Steven Berkoff, and an online appearance by Dame Helen Mirren.

The Greenwich Children's Theatre Festival, originally launched in 2008 with the support of Royal Greenwich and the Docklands Light Railway, has been presented every year since, with online programmes during the pandemic.

The company's support for emerging artists has included everything from marketing and tourbooking to dramaturgy and company development, with supported artists aided in touring around the country and to Edinburgh, Dublin, Madrid, Adelaide and New York.

STAFF

James Haddrell
James Turner
Brad Tutt
Eleanor Hill
Zainab Carr-Miller
Dylan Harris
Qamar Merchant
Cora Parkinson
Finlay Swain
Leo Flanagan

Artistic Director
Executive Director
Programme and Engagement Manager
PR & Marketing Manager
Finance Manager
Technical Manager
Deputy Technical Manager
Resident Stage Manager
Front of House Manager
Bar and Events Manager

Lidia Crisafulli
Chewboy

Production Photographer
Production Videography



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